

# JOSHUA BARLOW

MEDIA STORYTELLER

## PROFILE

A media storyteller with strengths in audio, video, print, and web production. Versatile, with a proven history in news, cultural, and advocacy projects.

## CONTACT

1621 F STREET NE #3  
WASHINGTON, D.C. 20002

PHONE: (202) 460-9100

WEB: [www.yesengine.com](http://www.yesengine.com)

EMAIL: [barlow@yesengine.com](mailto:barlow@yesengine.com)

## AWARDS

2000 Webby Award, Radio  
NPR's Lost & Found Sound

2001 Webby Award, News  
NPR's Election 2000

2003 Peabody Award  
[Transom.org](http://Transom.org)

2018 New York Festival  
"Vanity Ballroom" for CGTN

## WORK HIGHLIGHTS

### 2016 - 2020 / VIDEO & PODCAST PRODUCER / CGTN

Produced a wide variety of videos, graphics, and articles for [China Global Television Network](#) - including digital shorts for social media, and full-length packages for broadcast. Has also produced live events using Facebook live and other platforms.

Served as Executive Producer for [The Heat Podcast](#) - an in-depth interview and global affairs program.

#### Heat Podcast Highlights:

- [COVID-19: Who lives and who dies? A harrowing decision for U.S. doctors](#)
- [Why are the Amazon's indigenous being killed?](#)
- [The St. Louis 'Red Line' of poverty and violence](#)
- [Why Chinese cinema is on the rise](#)

### 2005 – 2011 / CREATIVE SPECIALIST / NT CONCEPTS

Utilized the latest in multimedia technology to produce video, graphics, and interactive applications for web-based e-learning. Also developed audio recording standards for in-house production and served as the company's voice-over artist.

### 2001 - 2011 / WEB DIRECTOR / ATLANTIC PUBLIC MEDIA

Directed web, design, and content development for Atlantic Public Media's flagship website [Transom.org](http://Transom.org) - a showcase and workshop for new public radio.

In 2003, Transom became the first website to win a George Foster Peabody Award.

### 1998 - 2001 / WEB PRODUCER / NATIONAL PUBLIC RADIO

Produced news and cultural content for NPR Online. Worked as correspondent, and photojournalist for news events - including coverage of the U.S. 2000 Elections. Served as team lead for special projects - such as *Lost & Found Sound*, which was awarded the 2000 Webby Award for radio.

## OTHERS & EXTRA-CURRICULARS

### 2000 / ELECTION MONITOR / U.S. STATE DEPARTMENT

Dispatched to Croatia to observe and report on voting procedure and integrity during the parliamentary and presidential elections.

### 2006 - 2009 / EVENT ORGANIZER / ART OUTLET

Supervised a volunteer staff of 30+ to produce juried multimedia events in the Washington, D.C. area.

### ONGOING / INDEPENDENT PRODUCER & COMPOSER

Have produced a wide variety of freelance projects for radio, television, print, and musical performance. Also carries the distinction of producing the first original [Music for the Department of Homeland Security](#) in 2003.

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## EDUCATION & INTERNSHIPS

1990 - 1996 / **BFA MUSIC COMPOSITION** / SUNY PURCHASE  
In-depth studies of classical music composition and studio recording technique. Taught courses in music production for the school's continuing education program. Collaborated on a variety of film and dance projects.

1996 - 1997 / **INTERN** / EAR MULTIMEDIA STUDIOS  
Under digital artist Ben Rubin, helped produce installations for Princeton University's Cotsen Children's Library and The Museum of Jewish Heritage in New York City.

## PORTFOLIO & SAMPLES

[yesengine.com](http://yesengine.com) / PORTFOLIO SITE

Video, audio, and other media samples: [www.yesengine.com](http://www.yesengine.com)

**WORK FOR CGTN** / YOUTUBE PLAYLIST

[www.youtube.com/playlist?list=PLRJJuy76bP7-YavdJjmoYamexKm\\_elWPg](https://www.youtube.com/playlist?list=PLRJJuy76bP7-YavdJjmoYamexKm_elWPg)



## SOFTWARE & CODING

VIDEO   
Premiere, Final Cut

DESIGN   
Adobe Creative Suite

AUDIO   
ProTools, Logic Pro, Audition

CODING   
HTML, PHP, CSS, Javascript,  
WordPress

*References and other samples will be furnished on request.  
Thank you for your consideration.*